Park Byung-Hoon

Park Byung-Hoon's work is based completely on color and transparency. It is simple and fundamental, which have been the main concepts of Western art for the past 40 years. His works are based on the concept that creativity is produced from belief and confidence.

Park believes that an artist's mission is to create an invisible transcendent being, celebrating the power of existence, while recreating minimalism and simplicity. His pursuit of transparence shows, not only in the choice of material - acrylic and glass - but also in the expression of the three primitive color tones. The traces produced by the color combinations produce an industrial although natural feeling.
The material used to create this transparence is impermeable, unlike paper or canvas. His work is a conversation rather than an illusion as we are allowed to look beyond the surface. "I can see myself that several layers of colour and shape overlap in the framework of my life. I'm composed in this manner."

While visually minimal, the final work is heavily conceptual ; Park explores a deeper sense of self while honoring a higher power – as many titles of his work suggest. Byung-Hoon draws inspiration from geometric forms and shapes. During his process, Park is able to focus entirely on how colors are merged within each other, creating new patterns and colors once they are blended during the process. The artist's works can appear different depending on the angle in which they're being viewed, the time of day or the lighting. The viewer is invited into a dialogue : to see what you want to see.

BIOGRAPHY

Park Byung-Hoon was born in Korea in 1967. He lives and works in Paris since 1992. He has graduated from both the Inchon City University of South Korea and the Versailles Art School, and since then has been exhibited internationally, from Munich to Miami and New York to Monaco.

EXHIBITIONS

2025
K+Y Gallery, Paris, France

2024
K+Y Gallery, Paris, France
LA Art Show, Los Angeles, USA

2023
K+Y Gallery, Paris, France
LA Art Show, Los Angeles, USA
Art Palm Beach, West Palm Beach, USA

2022
Los Angeles Art Show
Contenx Art Miami
Palm Beach
Art Miami
Scope, South Beach
AbudabiArt
Kunst, Zurich
Kiaf Seoul
Art Karlsruhe

2021
Discovery Art Fair
Kiaf Seoul
Palm Beach
Art Seattle

2019
JanKossen Contemporary at Art Wynwood, New York
Envie d'Art Gallery, Paris VIII

2018
Context Art Miami
Art Market Hamptons
AAF New York
Scope Miami Beach
La Art Show

2017
JanKossen Contemporary, New York
JanKossen Contemporary, Art Aspen
Galerie Artpark Karlsruhe, KIAF

AAF New York
AAF Brussels
Scope Miami Beach
La Art Show
Context Art Miami
Art Market Hamptons

2016
Envie d'Art Gallery Paris VIII
"Asian Reflections", JanKossen Contemporary, New York
JanKossen Contemporary at CONTEXT Art Miami 2016,
K + Y Gallery at CONTEXT Art Miami 2016, Miami
Galerie Artpark Karlsruhe at KIAF 2016, Seoul
JanKossen Contemporary at SCOPE Basel 2016
AAF Hong Kong
Art Southamptons

2015
Scope Basel
Art Southampton

2014
Art Fair KIAF, Seoul
Art Southampton
Art Hamptons
Scope Basel
Art Wynwood Miami
Art Palmbeach Miami

2013
Art Fair Spectrum, Miami
Art Fair 21 Koln, Germany
Galerie Alexandre Mottier, Geneva
Shangri-la Hotel, Hong Kong

2012
Art Fair Karlsruhe, Germany
Paris Art Fair
Art Monaco

2011
Galerie an der Pinakothek der Modern, Munchen
LEE gallery, Berlin
Art Fair Karlsruhe, Germany

2010
Galerie Courant d'Art, Mulhouse, France
Scope Basel, Switzerland
Affordable Art Fair, Paris

2009
Galerie Alexandre Mottier, Genève
Art Fair de Lisboa, Portugal

2008
Galerie an der Pinakothek der Modern, Munchen
St-art Fair, Strasbourg, France

2007
Galerie MOA, Seoul