

Bénédicte Montier

Bénédicte Montier was born in Paris in 1956. Early on, Benedicte developed her artistic flair, wich led her to work with auctioneers for almost 10 years. Then, Benedicte dedicated herself to interior design and it's in Sologne, in France, that she decided to devote herself to teaching her passion for Ceramic sculpture. Meanwhile, Benedicte is initiated to Raku sculpture and will decide to specialize herself in the Raku technique. Raku-yaki is a traditional pottery technique that has its origins in 16th century Japan. The raku is a firing process. The sculpture is placed into a raku kiln, when removed the pieces begin to melt and you can hear the pings of the red hot work rapidly cooling, revealing the wonders of raku.

Exhibitions

2016

Envie d'Art

Salon d'artisanat et métier d'art Paris 2016

Salon Art 3f paris 2016