

Bennie

Bennie is a raku ceramic sculptor. Raku is the abbreviation of the Japanese term raku-yaki and is the result of a glazing technique developed in Japan in the 16th century. Raku is a firing process ; the incandescent sculptures can be smoked, soaked in water, burnt or left in the open air depending on the desired result. They undergo a strong thermal shock. Bennie's sculptures are set on fire in sawdust, the smoke blackening the cracks caused by the thermal shock. With each firing the fragile sculpture can explode if there is still an air bubble in the clay.

The discrepancy between the subject and the ancestral technique allows two realities to be confronted in a single piece. Synthesis of the past and the present in a fragile work whose cracks reveal all the vulnerability of the living. Initially attracted by painting and drawing, Bennie attended the public workshops of the National Art School of Bourges. Then discovering clay and sculpture, she followed a raku training and now devotes herself to her new passion.

EXHIBITIONS

2017

Envie d'Art, Paris VIII

AAF London

2016

Artist talk July 7 2016, Envie d'Art London

Preview at the Chapel of Hotel Dieu, rue Gambon, Bourges, June

AAF Hampstead, London, June

AAF Battersea, London, March