

## Thierry Dussac

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As a modern dandy with an expressionist touch, it is paradoxically with much modesty that Thierry Dussac shows the pain, either physical or mental, as well as he expresses erotism and death. What stands out in Thierry's artwork is a kind of familiarity with what we could call the body's expressivity, in a pictural form and an emotional language. Sometimes the artist even exaggerates and distorses the features to highlight what is obvious.

Thierry works with drawing and painting and presents himself as an heir of the classical processes of previous generations such as Francis Bacon, Lucian Freud or Jenny Saville.

Nudity, in its weakness, is the heart of his plastic obsessions. His work is a long journey through the human, its short life, its misery, its weirdness, its erotism and its death...

His langage is pure, sharp and precise. Thierry sketches then extract the quintessence of forms and human beings. His spontaneity and his strenght in his work make his art the most obvious. He invites us in his universe where life is the anhem and sensibility is the expression.

Inspired from Yann Fravallo-Riopelle, 2011

### Expositions

2016:

Envie d'Art Gallery, London Kensington.

2015

Hotel de l'Industrie, St Germain des Prés, Paris

PDP, Londres

2014

Solo show, Galerie Bartoux, Paris

2013

Group show, Galerie Guigon, Paris

Solo show, Galerie Guigon, Paris

2009

Solo show "Portraits travestis", Centre de Culture et de Congrès, Montceau

Solo show "La vie en plus", Institut de Cancérologie Gustave Roussy et au Printemps Nation, Paris

2008

Art fair Puls'Art, Le Mans

2007

Solo show, Salon d'Art Contemporain MAC, Paris