

Peter Andrew & Derek Blais

The Point Blank project is an ongoing serie capturing handguns of the world in extreme detail. The images are a photographic ode to Robert Longo's body hammers charcoal drawings. The project is a collaboration between Peter Andrew & Derek Blais. Peter Andrew Lusztyk b.1982 - Freelance photographer since 2009: "I try to make things that are amazing. That's really the goal. Photography for me is the process of turning ordinary or overlooked things into something that causes you to pause and examine and makes your eyes explode because it's so incredibly beautiful. I want to take you there I want to show you. I want to make you see the world the way! see it

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"Derek Blais has seven years of international award-winning advertising expertise with a focus on digital, social and branded content. From nationally integrated campaigns in the United States and Canada to internationally recognized music videos, Derek is more concerned with the message than the medium. His work has been featured globally in Communication Arts, Creativity, Ad Age, MSNBC, ABC News, The Daily Mail, The Telegraph ...

BIOGRAPHY

Awards:

AACE Photographer of the Year 2013 Gold Graphis Photography Award 2013 International Photography Awards 1st Place Winner 2012 PX3 Paris Photo Awards 1st Place Winner 2012 Communication Arts Photo Annual 2012, 2013, 2014 Applied Arts Photo Annual 2010, 2011, 2012, 2013, 2014 Magenta Foundation Emerging Photographer Award 2012

Selected client list: Amex, Hyundai, Molson-Coors, Manulife Financial, Audi, The Royal Canadian Geography Society, KPMG Madrid, Swatch Group Switzerland, Campbells, Ontario Heritage Trust and The Canadian Press