

AJEE

Ajee first worked in fashion and cinema's set design to progressively become an artist by being part of several collective exhibitions around the globe, presenting collages, drawings and paintings.

Attracted by the emerging Art Toy scene, she wanted to practice sculpture as an autodidact and took part in the movement through her first toy character Skullskin in 2008. Axel Teinturier has curated her first solo exhibition, dedicated to it, at the Magda Danysz gallery in Paris.

Her second project Kosplay led to her polar bear sculpture, which she brought to its life-size with a unique 120cm high sculpture for her solo exhibition at Galerie Lacroix in september 2014.

She collaborated with international editors for limited art editions of resin and porcelain of Limoges sculptures or prints.

She studies lines, surfaces, curves and edges with pure and graphical colors. She's part of the

Hard-Edge or Superflat tendencies.

She's experimenting her place within the environment in a figurative work, which tends to a certain deconstruction.

BIOGRAPHY

Ajee lives and works near Paris, France. Her nickname is the phonetic of AJ, the initials of her first name.

After studies at the Beaux-Arts (Ecole Nationale Supérieure d'Arts) in Bourges and a scenography degree at Ecole Supérieure des Arts et Techniques in Paris, Ajee has worked in fashion, brand identity and cinema's set design.

EXHIBITIONS

2016/17

WHITE, Parc Montsouris, Paris, France

LUX, une abstraction atmosphérique, Galerie Lefor Openo, Paris, France

RETROSPECTIF, Galerie L'Imagerie, Argenteuil, France

2016

Contemporary art show at the Carré d'Art du Cèdre Rouge, La Briqueterie, Yvelines Lux Galerie, Paris

2015

Paris Artistes

2014

Artoyz Opening, Artoyz Shop + Gallery, Paris

Group Accrochage, Galerie Lacroix, Paris

Fresh to Death, Galerie Lacroix, Paris

Ajee, Unofficial preview Gallery, Seoul

Multiplied at Christie's, LN Edition, London

Art Toy Culture Seoul, Unofficial Preview Gallery, Seoul

Off Art Fair Brussels, Galerie Lacroix, Paris

2013

Blamo, Toy Art Gallery, Los Angeles CA

Deadbeet, Toy Art Gallery, Los Angeles CA

Art Up, Le Mans Contemporary Art curated international artists

La Collégiale Saint Pierre La Cour, Le Mans, France

2012

Scarygirl, TT Underground Gallery, New York

Nosellots, Screaming Sky Gallery, Portland, USA

Slick Art Fair Paris, Gallery Art Prestige Concept

2011

NYCC 2011, Tramp, New York Comic Con, New York

2009

The YOKA Show, DKE Curator, Designer Con, Pasadena CA, USA

Mix'Art, Collective live mural, curated by Fondation Ariana, Grand Palais, Paris

Pink Tour, Compound Gallery, Portland OR, USA

2008

Pink Attitude, Underscore Curator, Be Cool Art Space, Rome, Italy

Skullskin, curated by Arty Dandy, Magda Danysz Gallery, Paris

2007

71 Project, Awakestudio Curator, Foundation Gallery, Mulhouse
I Love Graphik, Paris City Hall

2006

Toyz From The Underground, WastedTalent Curator, Album, Paris

2005

Tag The System Paris Station, Artoyz Curator, Beaurepaire Gallery, Paris

CLIENTS

Louis Vuitton, Sculpture design for merchandising campaign

Tally Weijl, Skull sculpture 2011, Photographers Sofia Sanchez & Mauro

Biotherm, Sculptures featured in Men's Care campaignn Asia

Lacoste Live, Paintings featured in the Spring 2011, Photographers Mark Hunter The Cobra Snake

BIBLIOGRAPHY

Fresh to death, Exhibition catalog, Gallery Lacroix Art Urbain, France

Rainbow Style, Underscore, Italy

Dot Dot Dash, Die Gestalten Verlag, Germany

Toys from the Underground, Wasted Talent, France

Pink Attitude, Underscore, Italy