

Kwang-Bum Jang

"We can only feel the past after its dispersal and after its runaway, because we can never touch, suspend or stop the present. Past is actually the only time we can outline. Indeed past is the product of accumulation and degradation of time, which is exactly what Jang's artistic creation is about : conceiving layers then destroying them by sanding them to finally show through the runaway of their prints and shapes."

Jang Kwang-Bum's paintings is composed with two distinct process: the application and the removal of paint.

First, he covers the whole surface of a plain canvas with white paint, then he alternates this application with layers of colored paint. This stage of creation needs 5 to 6 liters of paint and about 2 weeks for a completely dry canvas. This phase represents "materialisation" of time: it passes and gets thicker, gaining material and then comes to a waiting phase.

The artist then proceeds to the removal of the material. By putting round objects of different curves and contours, one by one, behind the canvas, he sands the front side until the layers of colour appear, if not until the white layers.

This way, he creates compositions with intertwined circles, always in different sizes and shapes, delicately related or clearly limited. This technique requires a huge attention, gentleness, application and patience.

The result is breathtaking: everything is in movement, everything seems liquid, boiling, running, everything moves swiftly and subtly, even if fixed materially on a canvas, on the wall.

Very surprisingly, Kwang-Bum manages to capture time, and with his finished work, he represents its essence, he manages to create this "impossible" unity between time and visibility.

Kwang's creation requires imagination, sensibility and subtlety of the aesthetic and culture of Korea, combined to western culture to create such a unique work of art.

"To me, the image of time is close to the image kept in our memory; it's the mark that have left events in our minds, the image of a passed reality. My discovery, one day, of the superposition of different layers of paint on the walls of the workshop of an art school fascinated me. They were marks accumulated with time, piled up, making subtle circles, like those you can see on the inside of a cut tree. These marks reminded me of time's wear and tear of things and people. They are shapeless and untouchable, they represent time and make the "past present" visible, also suggesting a new lecture of time." (Kwang-Bum Jang)

EDUCATION

2011

Université Paris 8 - PHD in esthetics, sciences and technologies of Arts

2008 - 2010

Université Paris 8 - Master 2 in fine Arts (Art Theory - New media)

2007 - 2008

Université Paris 8 - Master 1 in fine Arts (Art Theory - New media)

1996

Art Degree with specialty in Painting at the Joog-Ang University of Seoul

EXHIBITIONS

2016

AAF London, Brussels, Hong Kong

Art hamptons

Envie d Art gallery, Paris VIII

2015

AAF Hong-Kong, New-York, London, Seoul

Art Hamptons

Scope Basel

Envie d Art gallery, Paris VIII

Iconoclastes gallery, Paris

Johnson & Johnson, Paris

Soufflot gallery, Paris

89 gallery, Paris

K+Y gallery, Paris

2014

"Bleu poncé - le temps à l'oeuvre", personal exhibition, Iconoclastes Gallery, Paris

"Entre deux", collective exhibition, Michel Journiac Gallery, Paris

31st edition of MAC PARIS, Espace Champerret, Paris

Collective exhibition at the Hotel of Paris, Monte Carlo (Monaco)

2013

"Traces du temps", personnal exhibition, Galerie 89 , Paris

Collective exhibition, 30th AJAC Anniversary, Cité Internationale des Arts Gallery, Paris

2012

"Mur liquide", personal exhibition at the Corean Culture Center, Paris

30th Parcourt d'Art contemporain NOV'ART of Villeveque, 11 artists invited

"Marabout, bout d'ficelle", exhibition of young corean artists at the Corean Culture Center, Paris

2011

"En-tête", Week of Arts, Quai de Seine-Saint-Denis

"Intime / Extime" at the Corean Cultural Center, Paris

International festival of painting at la Ferté Bernard

International prize of painting "November in Vitry", Vitry-sur-Seine

"Corps oniriques, éclairs d'utopies", Corean Cultural Center, Paris

2009

Young corean artists at the Espace sans frontières, Paris

"Juin à la Celle Saint Cloud", Exhibition salons of the Hotel de Ville, Paris

"Ensemble pour l'Europe", Angel's chapel, Paris

Collective exhibition at the French Cultural Center of Busan (South Korea)

2008

International prize of painting, "November in Vitry", Vitry-sur-Seine