

## Bénédicte Klène

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"Bénédicte Klène describes herself like a chroni-eater. Paper and drawing are always the center of her creative process. The series "The Little Things" is implemented on travel sketchbooks that she kept secret for a long time. Drawing has its dual role as a memorial and intermediary.

Memorial because it captures moments definitely over and allows to keep a potentially reactivated track. Intermediary because it's used as a crossing point in the creation of works less intimate : paintings, performances or simply, staging sketchbooks ...  
Constant pendulum between public and intimate dimensions, avoiding the pitfall of exhibitionism...

Clear metaphor for the role of the creator as a smuggler of messages and/or emotions."  
By Louis Doucet, In Catalogue Mac Paris

Education :  
History of art and visual arts, University of Provence - Aix-en-Provence

University of Haute Bretagne - Rennes II

1997 : DEA Visual arts (TB) - University of Rennes II

1996 : Aggregation of Visual arts

Personal exhibitions :

2015  
"Les Petits Riens"  
2013  
"Les Petits (Grégo)Riens" - Gallery of the library, Saint-Grégoire  
"Intime Campagne #3" - Rapinel Gallery, site of art experience, Bazouges La Pérouse  
"Intime Campagne #3" - Exhibition in public space, township of Antrain  
2012  
Contemporary art trail of the Petits Riens in the City of Auray  
Installation. Heritage Day.

2011

"Les Petits Riens" - Chapel of the Holy Spirit, Auray

2008

"Les Petits Riens" - Presidial Gallery, Quimperlé

1996

"A Round Around a Round" - Denver, Colorado (United States)

Collectives exhibitions

2014

"Mac Paris" - Champperret space, Paris

"Multiples" - Exhibition of small edition artist, Morlaix, 9th edition

"Histoires de livres" - Artist Book Faire of Brussels, 7th edition

2013

"Les Arts en Balades / Gens de Mer" - Saint-Anne Chapel, Doëlan

"Collections" - Orangerie du Thabor, Rennes

2012

"L'Art dans les chapelles du Léon" / Arz chapeliou Bro Leon 7th édition  
"Les Arts en Balades/ Gens de terre" - 4th édition, Le Pouldu  
13eme Rendez-vous des Carnets de Voyage - Clermont-Ferrand  
2011  
"Le Regard des Autres" - Armorica Biennale of Contemporary Art, Point Virgule Gallery

2010  
Art Paris + GUESTS - Grand Palais, Paris. Tribe Artists and Canson Fund for Art and Paper  
2007  
Etangs d'art, 4th edition  
2001  
Young Creator - Grande Halle de la Villette, Paris

## **Collection :**

Public exhibitions :

2013  
"14. IV. 2011. 21H25. Coryphène, Doëlan, Kakemono" Clohars-Carnoët Funds  
2012  
"Les Petits Riens / Gens de Terre", (tryptich), Clohars-Carnoët Funds  
2011  
"Tondo des Petits Riens d'Auray" Fund for Contemporary Art, Cultural Action Department, Auray city  
2002  
"Jeux de Protée" Fund of Contemporary Art. Rennes.  
"Les Petits Riens / Gens de Terre", (tryptich) Clohars-Carnoët Funds