

Olivier Anicet

Beyond design or illustration, the works of Olivier Anicet take a different consistency at the discretion of materials and media. But it is on the canvas that it's obvious when he starts mixing paint, pencils, pastels and other pens, offering us the thickness of an urban world in bright colors.

Olivier Anicet composes skits, daily snapshots where the meeting is magical, where realism flirts with the symbols of our time, where text and speech are characters, where the city is a musical partition reflecting our lives. His works reach out to other cultures, other countries, like during his participation in the traveling exhibition "Multicolor Wisdom", which led to the publication of postcards featuring the illustration of proverbs from different countries.

Olivier Anicet is an artist in motion. His interest in reality, here and everywhere, has never been denied, because he finds his inspiration in travelling, worldnews or in his environment.

Again, his work is as a bridge between urban and popular culture and the history of modern art, as a reconstructed space with imaginary perspectives where funny characters embody the diversity of cultures.

His last pieces show Haussmann-style buildings, represented in their imposing architecture but where the finely worked volume and transparency offer a light that lead us to imagine easily the life that takes place behind the facade structured by the shimmering changes of seasons.

Olivier Anicet builds his art from contrast, meeting new cultures and mixing them.

Born in 1973 in Paris, originally from Guadeloupe, Anicet Olivier made his first publications in the magazine Radikal, drawings incorporating themes dear to the hip-hop culture, especially urban life.

EDUCATION

Olivier Anicet studied at the School of Modern Art in Paris (ESAM) and the Applied Arts Training Centre (CFDAA), he lives and works in Paris.

EXHIBITIONS

2018

Carré d'Artistes Gallery, Mexico / Mexique
Carré d'Artistes Gallery, Paris, Le Marais / France
Carré d'Artistes Gallery, New-York, NYC Bleecker / USA
Envie d'Art Gallery, Paris, Paris Saint-Germain / France
Children's workshop animation, Durtal / France
Cimaise Gallery, Geneva / Switzerland

2017

Carré d'Artistes Gallery, Mexico / Mexique
Fabriano Ospita, Paris / France
IESA (Institut d'études supérieures des arts), Paris / France
Carré d'Artistes Gallery, Paris, Le Marais / France
Envie d'Art Gallery, Paris / France
Children's workshop animation, Durtal / France
Cimaise Gallery, Geneva / Switzerland

2016

Envie d'Art Gallery, Paris
Carré d'Artistes Gallery, Paris, Bordeaux / France
Animation d'atelier pour enfants, Durtal / France
Cimaise Gallery, Geneva / Switzerland

2015

AAF Singapore, London
Envie d'Art Galleries, Paris - London

2014

Envie d'Art Gallery, Paris

2010

Cimaise Gallery (Geneva Switzerland)
Geraldine Banier Gallery (Paris France)

2009

Art and Hope Foundation (Le Vésinet France)
Geraldine Banier Gallery (Paris France)
Hospitals Necker and Trousseau in cooperation Art and Hope (Paris France)

2008

Art and Hope Foundation (Le Vésinet France)
Theatre Space Pa'thom (Barcelona, Spain)
Affordable Art Fair Paris (Paris France)
Geraldine Banier Gallery (Paris France)

Espai-B Gallery (Barcelona, Spain)
The Edifici Miramar (Sitges Spain)

2007
Gallery Geraldine Banier (Paris France)
Espai-B Gallery (Barcelona, Spain)
Montreal STM (Montreal Canada)

2006
Gallery Geraldine Banier (Paris France)
Gruppo Forteguerra (Rome Italy)
Sauveur Bismuth gallery (Paris France)

2005
Gallery Geraldine Banier (Paris France)
The Passage (Aix-en-Provence France)
Financière de l'Echiquier (Paris)

2004
Christiane Peugeot Cultural Centre (Paris France)
University of Montreal (Quebec Canada)
House of Culture Côte des Neiges Montreal (Quebec Canada)

2003
Sociocultural Centre Deschênes (Ermont France)
House of Annie Fratellini Noue District (Montreuil France)
Workshops of plastic arts with Miwa association, the municipal youth service and two primary school classes and college (Montreuil France)
Library of Noue (Montreuil France)
Television, broadcast on RFO SAT of Outremer emission in overseas territories (on air)

2002
Kitchen and Confessions (Paris France)
8th Exhibition of Black Plume of Literature (Paris France)
Migratory (Paris France)
National Institute of Youth and Popular Education (Marly-le-Roy France)
House District Lounès-Matoub (Montreuil France)
Television transition to Outremer emission (France III)
Caffé Boboli (Paris France)

2001
Branch Art Abbesses (Paris France)
Show Room Vivrasie (Paris France)
Galerie W (Paris France)
Web Animation Easyman

2000
W Gallery (Paris France)
Television Culture Sud (TER SAT)
Art's Factory (Paris France)
Say Gallery (Paris France)
The Sunflower Café (Paris France)

1999
Festival of Young Directors Palazzo Patrizi Siena (Siena Italy)
Who's Next Operation Signs Caterpillar happening a 4x3 billboard (Paris France)
Zero Gallery (NYC New York USA)
Radio Gallery Berlin (Berlin, Germany)
Press illustrations "Wesh -Wesh magazine "
Gallery Art's Factory (Paris France)
WSA Agency (Paris France)

1998
Art's Factory Gallery (Paris France)
Book "Sneakers Size Everything"
Galerie Chez Colette (Paris France)
Tati 50 years Museum of Modern Art du Louvre (Paris France)
Television passing the issue Nowhere Elsewhere Tati 50 years (Canal +)

1996-1997
Radikal Magazine (graphic illustrator and editorial manager of the agenda)
Living Who's next, Youth Day, Space Château-Landon, Neo (Paris France) ...

1995
Space Quai Branly "The Art of the Street" (Paris France)
Logos AFMS (Directories Officials of Medical Specialists)