

## Nemo JANTZEN

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"In my hyper realistic work, much inspired by film, I try to capture the details of highly enlarged objects or photographic moments in time; scenes, often decadent and somber with a story to tell, like a movie with an open ending, deliberately avoiding eye contact giving away a personality of the painted subjects, not to interfere with the imagination of the spectator and compelling them to think and imagining what has happened or what will happen next. Intrigued by light and the mystery of darkness I play with focus creating a sense of depth and connecting the image and viewer through the inclusion of the optical vocabulary of cinematography and the allusion to the constraints of the instant polaroid. Thus bringing the question of the act of voyeurism and the deceiving and relevant nature of privacy."

"In my mixed media body work of painted ceramics on wood, I try to capture and address these times of vigilance and voyeurism of hidden cameras and video surveillance that have become accepted in our society, creating awareness of this invasion of privacy for our own perverted need to know and watch everything. In the name of safety and control and fed by the media, this imagery has changed into entertainment and pleasure. Portraying public figures that became common good through the lens of a camera and a language of blurred and pixelated imagery, our eyes got too used over these last decades, thus I want to create photographic stills and scenes that can tell whole stories in one glance. In these pieces, built up out of hand painted ceramic tiles which I use as building blocks which by themselves are nothing more than that but put together form pixelated shapes they merely suggest an image that our imagination transforms into flowing and complete figures. The missing details and shortage of information stimulates our imagination to fill in the blanks and create the excitement."

### EXHIBITIONS

2018

LA Art Show  
Context Art Miami  
Art Market Hamptons  
Scop Miami Beach  
AAF London Hampstead  
Art Up Lille

2017

Art Up Lille  
AAF New York  
Envie d'Art, Paris XVIII  
KPLUSY  
Art Center Hong Kong  
LA Art Show  
Context Art Miami  
Art Market Hamptons  
Scop Miami Beach

2016

Art New York  
Art central, Hong Kong  
Art Wynwood, Miami  
Artstage, Singapore  
Los Angeles Art Show  
Envie d Art gallery, London  
Envie d Art gallery, Paris VIII  
K+Y gallery, Paris VIII  
AAF Singapore, New York

2015

Contemporary Istanbul  
Artstage, Singapore  
Art Hamptons  
Art Southampton  
Art Toronto  
Art Jakarta  
Art Miami  
Art Wynwood, Miami  
Scope Basel, Miami  
Los Angeles Art Show  
8ème avenue Paris  
AAF New York  
Wanrooijn gallery, Amsterdam  
De Medicis gallery, Paris  
K+Y gallery, Paris VIII

2014

Los Angeles art show  
Art Hamptons  
Art Wynwood, Miami  
Scope Miami  
Scope Basel  
AAF Hampstead

Sold Out Show, Singapore  
Amsterdam Show  
Hong Kong art show  
Singapore art show  
Cube gallery, London  
Wanrooij gallery, Amsterdam  
K+Y gallery, Paris VIII  
De Medicis gallery, Paris

2013

Scope Basel  
Artered gallery, New York  
Artstage, Singapore  
Toronto art fair  
AAF New York, Paris, Singapore

2012

Houston Fine Art Fair  
Context art fair, Miami  
Artered gallery, New York  
Houston fine art  
Artered Project