

Nicolas Dubreuille

« Je marche sur la tête » (Walking on my head) is the title of a sculpture in coloured resin by Dubreuille which speaks for itself. Having first studied graphic design, Nico turned his attention to sculpture in the year 2000 and has since developed his own personal style, both playful and unconventional, but nevertheless part of art history. His lacquer-coated resin sculptures or acrylic drawings on rice paper bring to mind celebrated contemporary artists such as Arp, Brancusi, Calder, Etienne-Martin, Moore, Smith, etc. They are also reminiscent of Bertrand Lavier's Walt Disney Productions or could relate to minimalism, pop art and free figuration. Nico's inventiveness, his way of opening doors between these different paths, between abstraction and figuration, concept and expression, stands for creative and outstanding art. Matrix, geometric, biomorphic and totemic forms all encased within each other, the sculptures are reminiscent of individuals, animals, habitats and architectures.

The sculptural elements consist of modules or solid and curved forms with smooth surfaces. They are brought to light with monochrome and vivid, luminous colours: yellows, reds, blues, greens... These artificial, industrial colours, similar to those of sugared sweets, appear as synthetic as the resin. Nicolas uses to build the structures and as the objects mass-produced by our consumer society which are similar to these unique sculptures. Nearly always pierced with holes, holes/eyes (we walk on our head but we look, see, and can be seen), holes/sexual (we are reminded of the symbolism of rings), elevations or rounded forms, the sculptures are reminiscent of untold stories (most of the time they don't have a title). With Nico's sculptures, you have to go beyond the evenness of his three-dimensional art, look through the other side and try to walk on your head.

BIOGRAPHY

"After my studies in graphic design in Bordeaux, I moved to Dublin, in 1999 at the age of 23: then worked as a graphic designer for a Whisky company. As a self-made artist, I spent more and more time drawing and I discovered, during a several months trip to Asia and Oceania, the use of clay in New Caledonia. Back to Europe in 2002, I settled down in Milan and decided to fully dedicate myself to ceramic. I did my first solo exhibition at the Cultural Area Frida. A new trip to Asia helped me to deepen and personalize my work. Living close to Bordeaux since 2004, I've produced, in the first place, ceramics, associating a shape with a drawing. Searching for more freedom in the way to express myself, I have slowly started giving up clay to prioritize a new material: resin. It allows me to shape my drawings the way I really want it to."

EXHIBITIONS

2018
London Art Fair
Karlsruhe
8ème Avenue Art fair
Art Up Lille
Art Market Hamptons
AAF New York, Battersea, Brussels
Art

2017
AAF Bruxelles-Galerie Duret
Art up Lille Galerie Artineyes
AAF Londres-Galerie Duret
AAF New York-Galerie Galerie Envie d'art
Art Context New York Galerie Envie d'art
AAF Hong Kong Galerie Envie d'art
Galerie Art Jingle, Paris
AAF Stockholm Galerie Envie d'art
Galerie Duret, Paris
AAF Toronto Galerie Envie d'art
AAF Amsterdam Galerie Envie d'art
AAF Hambourg Galerie Envie d'art
AAF Singapour Galerie Envie d'art

2016
Art hamptons
AAF Brussels, New York
Envie d Art gallery, Paris VIII

2015
AAF New York, Singapore, Brussels
Envie d Art gallery, Paris VII
Envie d Art gallery, London
Art Jingle gallery, Paris
Duret gallery, Paris
Art3f, Nantes
Art3f, Lyon
Art Karlsruhe
Art hamptons

2014
Art Jingle gallery, Paris
Envie d'Art gallery, Paris XVI
Daudet gallery, Toulouse
AAF Singapore

2013
Art Jingle gallery, Paris
Insula gallery, Paris

2012
Elizabeth Couturier gallery, Lyon
Art et emotion gallery, Lausanne

2011
"Sculptures plurielles", Villa Datris, L'Isle-sur-la-Sorgue