

## Jeffrey Palladini

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"Rather than building up story elements to build narratives, in these works I seek to subtract. The fictional arc is the starting point, and details are progressively removed. Narrative is boiled down, reduced, distilled. Background details are suppressed, with little indication of setting. Faces averted, the figures themselves seek anonymity. In some cases, even sections of paint have been omitted. And yet, even with such scant information provided, and perhaps because of it, the images are highly charged and rich with possibility. The viewer is willingly recruited to supply details from their own perspectives, their own experiences to begin the process of building the story anew."

### BIOGRAPHY

Jeffrey Palladini was born in the Chicago area, and grew up in Southern California. He studied Art at California State University, Long Beach, where he explored a wide variety of media, eventually gravitating toward drawing and painting. It wasn't until his studies in Florence, Italy in 1989 that he began to form a consistent creative voice. The ubiquitous beauty of art in everyday life in Italy had a profound effect on the young artist, and he began to experiment with combining the found objects and classical figurative imagery he found everywhere around him. From that time, Palladini has considered canvas simply too passive, and has continued to employ wood almost exclusively as the ground for his paintings.

In 1991, Palladini relocated to the San Francisco Bay Area, where he lives and works along with his wife and young daughter. He continues to develop his unique vocabulary of dramatic imagery.

Jeffrey Palladini has exhibited his work around the United States for nearly twenty years. His work is included in numerous private and corporate collections. He is represented by Sandra Lee Gallery in San Francisco, Gallery IMA in Seattle, Elisa Contemporary Art in New York, Obsidian 128 Gallery in Arizona, and Brian Marki Fine Art in Portland, Oregon.

### EDUCATION

1990 : California State University, Long Beach, BA Art

1989 : Florence, Italy, Studio Art Studies through Richmond College, London

### EXHIBITIONS

2017

Elisa Contemporary

2016

Elisa contemporary art, New York

Andrea Schwartz gallery, San Francisco

AAF Hampstead

2015

"Not Even Past", Mika Contemporary Art, Tel Aviv, Israel

Envie d'Art gallery, Paris VIII

Lisa Harris gallery, Seattle

Andrea Shwartz gallery, San Francisco

AAF Hampstead, Hamburg, Hong Kong, Singapore, New York

Art palm beach

Los Angeles art show

Aqua art Miami

2014

"2014 New Year's Group Exhibition", Sandra Lee Gallery, San Francisco, CA

"Femmes", Group exhibition at Galerie Envie d'Art, Paris

"Women first", K + Y Contemporary Art, Group Exhibition, Paris

Mika contemporary, Tel Aviv

Art hamptons

Scope basel, Miami

AAF Singapore, Brussels

Fresh paint art fair

Art MRKT fair, San Francisco

Palm spring fine art

2013

"From Two Dimensions to Three", Sandra Lee Gallery, Group Exhibition, San Francisco, CA

"ARt From the Left Coast", Elisa Contemporary Art, Group exhibiyion, New York

AAF Singapore, New York, London

Palm spring art fine art fair

San Francisco fine art

Scope basel, Miami

Art Mrkt fair, San Francisco

2012

"Random Acts of Time", William Moreno curator, Group exhibition, Orang County Center for Contemporary Art, Santa Ana, CA

"Strength and Grace", Elisa Contemporary Art, New York

2011

"Allegories of the Human Figure", Sandra Lee Gallery, San Francisco, CA

2010

"Recent Work: Jeffrey Palladini", Solo exhibition, Sandra Leeo Gallery, San Francisco, CA

2007

"The Fundamental Forces", Solo exhibition, Crome Architecture, San Rafael, CA

2006

"Undercurrents", Association de deux artistes, Brian Fine Art, Portland, Oregon

2005

Solo exhibition, The Lowe Gallery, Atlanta, Georgia

2004

Group exhibition, The Lowe Gallery, Santa Monica, CA

Twice a year exhibition, Gallery Brad Cooper, Florida

2001

16th annual presentation of the Gallery Route One, CA

2000

"Arts on Fire, 2000", Sanchez Art Center, CA

"Man/Woman: Viewpoints", Sebastopol Center of Arts, Sebastopol, CA

## PUBLICATIONS

2010

Catalogue, "Recent Work: Jeffrey Palladini"

2009

Catalogue, "The Vast Remainder"

Catalogue, "An Endless Succession of Moments"

Marin Magazine, Snap Section, November issue

Merge Magazine, "An Average Interview: Beyond Average Commentary on Fine Art in L.A." by Brian Donohoe.

2006

Catalogue, "Unspoken Connections", with essay by critic and curator Peter Frank