Peter Keizer

Simple, reduced forms, coarse materials, large areas of colour, often monochromatic, colour layers woven through each other, thick layers of paint applied with a palette knife - are all symbolic of Peter Keizer's work.

Both magnificient and absurd, Peter Keizer's work is about a world where only positive feelings arise: full of flowers, trees, mountainous landscapes and dogs. His themes are closely connected to childhood memories; as if time had turned his memories into idealized, colorful works of art. The thick oil paint is mostly used directly out of the tube, and gives a sculptural aspect to the paintings: thus enhancing the presence of the colours. "Lie on the grass and look up to the trees, if you have a young mind, you'll see what I painted" - Peter Keizer says.
The emotional role of his experiences and life is very important in Peter Keizer's work. He brings traditional paint of impassioned subjects into daily life and objects. The object is the main element of his work, more than the composition. He represents it in the most basic, almost archaic way. Moreover Peter Keizer reinforces this aspect through a simple way of painting, with lightened shapes and big panels of all colors.

BIOGRAPHY

Peter Keizer is a Dutch painter and sculptor, born in 1961. He studied at the Rijksakademie in Amsterdam, and began working as a professional artist following his graduation from the Royal College of Art in London. Since then, he has exhibited in over 40 Solo shows in Amsterdam and throughout Northern Europe, and in over 50 group exhibitions around the world. Keizer's talent has been acknowledged, having been awarded three Dutch Art prizes and having received over fifteen commissions from a variety of prestigious Dutch institutions.

EDUCATION

Gerrit Rietveld Academy Amsterdam, Department of Painting 1981-1984
Rijksakademie van Beeldende Kunsten Amsterdam, Institute for Practical Studies, Department of Painting 1984-1988
Royal College of Art London - Erasmus Exchange in 1987

PRIZES

Henri Ûriot Prize Rijksakademie van Beeldende Kunsten 1985, 1986, 1987
Buning Brongers Painting Prize 1988

EXHIBITIONS

2025
K+Y Gallery, Paris, France
Art Palm Beach, USA
Seattle Art Fair, USA
San Francisco Art Fair, USA
Artzaanstad Gallery, Zaandam, Netherlands

2024
K+Y Gallery, Paris, France
Art Miami, USA
San Francisco Art Fair, USA
Ann's Art Gallery, Groningen, Netherlands
De Twee Pauwen Art Gallery, The Hague, Netherlands

2023
K+Y Gallery, Paris, France
LA Art Show, USA
Art Palm Beach, USA

2022
Battersea Spring
AAF Bruxelles
AAF Hampster
AAF New York
AAF Battersea
AAF Singapour

2021
Solo Show Envie d'Art, Paris VIII
AAF Bruxelles
AAF London

2019
De Twee Pauwen Gallery, First Art Fair, Passenger Terminal à Amsterdam

2018
Singapore Art, Faire, Envie d'Art Singapore
Het Depot Sculpture Gallery Wageningen
Museum Belvédère, Exhibition Oase Oranjewoud Heerenveeen
De Twee Pauwen Gallery, Solo Overview Exhibition 1983-2018 The Hague
Envie d'art, Paris XVIII
De Twee Pauwen Gallery, The Hague
Ann's Art Gallery Groningen

2017
Envie d'Art, Paris XVIII
Art Central Hong Kong
AAF Singapour
AAF Hong Kong

2016
APR 3 - JUN 29:
De Twee Pauwen Gallery, Solo Exhibition The Hague
MAR 20 - JUL 8:
Bart Boogaard Piano Services, Solo Exhibition Amsterdam
AAF Singapore, Hong Kong
Envie d Art gallery, Paris VII
Scope basel
Scope Miami
Art Hamptons
Art Southampton
Cologne art fair
Art Wynwood, Miami

2015
Envie d Art gallery, Paris VII
Hannema Huis, Centrum voor Harlinger Cultuur en Historie, July 12- September 25, "Bloemen in the zoomer"
Art Hamptons
Art Southamptons
Contemporary Istanbul
Scope Basel
Scope Miami
Art Wynwood, Miami
Palm Beach
AAF Hong Kong, Singapore, New York, Seoul

2014
AAF London, Hong Kong, singapore
Los Angeles art show

2013
London Art Fair
AAF Milan, Hong Kong, Brussels, London
20-21 International art fair
Art Hamptons
K+Y gallery, Paris VIII

2012
London Art Fair
AAF Los Angeles, Milan
Envie d Art galleries Paris 8, Paris 16 & Londres

2011
AAF Brussels, London, Milan, New-York
London Art Fair
Art Paris
Art Chicago

2010
Art Chicago, AAF NYC

2009
12 Star Gallery London, England
Hannemahuis 'Beeld van een tuin' Harlingen

Affordable Art Fair, Noordeinde Gallery Brussel

2008
Noordeinde Gallery The Hague
Redleaf Gallery Tunbridge Wells, England
Het Depot Sculpture Gallery Wageningen
Affordable Art Fair, Redleaf Gallery London

2007
Witteveen Gallery Amsterdam
De Vis Gallery Harlingen
Pentiment 'Gast

Professoren' Fabrik der Künste Hamburg

2006
Am Savignyplatz Gallery Berlin

2005
CBK Alphen aan den Rijn
Traverse, Gemeentehuis Jagtlust Bilthoven
Brains Unlimited Amsterdam
2004
H.art Gallery (Catrin Alting Gallery) Antwerpen; KunstRAI Art Fair Witteveen
Gallery Amsterdam

2003
Ruth Sachse Gallery Hamburg
Am Savignyplatz Gallery Berlin
Witteveen Gallery Amsterdam

2002
KunstRAI Art Fair Witteveen Gallery Amsterdam
SBK Stadsgalerie 'Van toptot teen' Alphen aan den Rijn

2001
Witteveen Gallery Amsterdam; Art Twente Art Fair Witteveen Gallery Hengelo
2000
Am Savignyplatz Gallery Berlin
Ruth Sachse Gallery Hamburg
Metis Gallery Amsterdam

1999
De Garage Gallery Bergen
Laboratorio Lucebert Spain
Laboratorio Lucebert
IJsselstein

1998
Metis Gallery Amsterdam
Ronkes Agerbeek Gallery The Hague
Lineart Art Fair
Gent Jos Art Gallery Gent

1997
Am Savignyplatz Gallery Berlin
Chassé Gallery Breda
Ronkes Agerbeek
Gallery The Hague

1996
Metis Gallery Amsterdam

1995
SBK Amsterdam
Art Fair 'Art Amsterdam' Metis Gallery Amsterdam
The Young
Generation Laren

1994
Metis Gallery Amsterdam
Ronkes Agerbeek Gallery '5-year Jubilee' The Hague

1993
Metis Gallery 'The Imagination of the Human Body' Amsterdam

1992
Ronkes Agerbeek Gallery The Hague
Kampen Council Exhibition Room Kampen
Huis voor Beeldende Kunst Gallery Utrecht

1990
Phoebus Gallery Rotterdam; Koninklijke Subsidie Royal Palace Amsterdam

1989
Ronkes Agerbeek Gallery The Hague

1988

Koopmansbeurs Art Fair, Gamma Gallery Amsterdam
Auditorium Rijksakademie, Amsterdam
Prentenkabinet Rijksakademie Amsterdam

1987
Artists Choosing Art Amsterdam
Nouvelles Images Gallery '22 Young Artists', The Hague
Arti et Amicitiae 'The Exhibition in Arti' Amsterdam

1986
Oude Gracht 380 Gallery Utrecht
Auditorium Rijksakademie Amsterdam
d'Eendt Gallery, Amsterdam

1985
Het Museum Gallery Amersfoort
Universiade International Student Art Exhibit, Kobe, Japan

Publications

2008
Catalogue "P. Keizer Paintings Sculptures 2004-2008"
Catalogue "Peter
Keizer Het Depot 7.10.2007-27.1.2008", text Wim van der Beek

2003
Catalogue "PK 83-03" (2003), text Helga Geyer-Ryan

1996
Catalogue "Peter Keizer Paintings 1994-1996", text Egbert Dommering

1992
Catalogue "Peter Keizer Paintings 1990-1992", text W.H.P. van der Jagt

1988
Catalogue "R.A. 309, 101, VANA, 303" (1988), text Jaap Guldemond

Orders:
- Painting series for the play 'Brainshadows'
- Commissioned by Bellevue Theatre Amsterdam
- Painting for Rehabilitation Centre De Hoogstraat Utrecht, Commissioned by Bank Paris Bas
- 'Dredging' Painting 5.40 x 3.30 m, Commissioned by Rijksakademie van Beeldende Kunsten, purchased by Royal Volker Stevin
-'Homage to Grandpa Grape', 2.05 x 7.75 m polyptych in honour of Gerrit Keizer, goalkeeper of Ajax 1 from 1927 till 1946. Commissioned by Ajax, Amsterdam ArenA
-Two Paintings 3.80 x 1.00 m, Commissioned by Architect H. van Olphen, Amsterdam