

Joseph

Joseph's work celebrates the triumph of the pop universe in all its forms. His retro paintings use comic strips and advertising as a point of reference and inspiration.

The brilliant finish of his pieces recalls the enamelled advertising billboards characteristic of the first half of the 20th century. The influence of consumer society on Joseph's work is also apparent in the shape of his paintings: consisting of various wood panels, which can be added or removed according to the viewer's preference.

Joseph pushes pop art towards its logical conclusion: creating artworks where the consumer plays an equal role to the artist in the creative process.

EDUCATION

Joseph was born on the 8th December 1974 in Paris.

Joseph trained as an architect at the prestigious Ecole Boule, Paris, and worked as an architect for a few years before his artistic career took over. His work has been exhibited at all four Envie d'Art galleries, and has been shown in art fairs across the globe. His monograph is currently in progress, and will be published in September 2012.

EXHIBITIONS

2016

AAF London

Gallery Envie d'Art, Paris VII

Roy Sfeir gallery, Paris VII

2015

Art Jingle Gallery, Paris

Galerie Envie d'art, Paris VII

Gelreie Roy Sfeir, Paris VII

2012

London Art Fair

Affordable Art Fair Los Angeles, New York

Art Chicago

2011

Affordable Art Fair Brussels, London, Milan, New York

London Art Fair

Art Jingle, Paris

2010

Affordable Art Fair New York, Singapore, London

Art Chicago

Art London

Envie d'Art gallery, Paris

Art Jingle gallery, Paris

2008

Art Jingle gallery, Paris

La Cinquieme gallery, Paris

Calamart gallery, Geneva

Affordable Art Fair Paris

2004

Contributor, week of education against racism - Centre d'animation Les

Amandiers

"The Unexpected", Contemporary Art Fair, Paris