Silvia CALMEJANE

"True art is always where you least expect it. ". These few words by the artist Jean Dubuffet wonderfully qualify Silvia Calmejane's work. Spontaneous and instinctive, her artistic gesture echoes the "art brut" avant-gardes which inspired her drawing practice. Silvia Calmejane quickly freed herself from academic rigorism in order to choose automatic drawing. By abandoning the classical support of the canvas and by focusiong on wood, her art gets rid of the rules which dictate the exact reproduction of reality. On the plexiglass, her second support, she uses her left hand - freer - in order to write more spontaneously. This "mirror-writing", fixed to the wooden panel by visible bolts, is thus superimposed on the raw material. The roughness of her creative process is then completed by the artist's attention to very specific details. In her latest series, paper is invested as a new medium.

Silvia Calmejane's world is raw, powerful and vulnerable at the same time. Representing lush jungles or strange colored characters, her paintings constantly confront the viewer to his own gaze. In this face to face with the mysterious creatures of her universe, she favors - according to her own words - the "non-reproductive". Is escaping from figuration not the best way to represent the unspeakable forces of the human soul ?

Inspired by Basquiat, Raushenberg or Combas, the work of Silvia Calmejane is however deeply personal. In each of her compositions, the artist scatters with the brush traces of her history, travels and inspirations. The words in her paintings, mysterious incantations, recall in that sense the hippie slogans of the 1970s, an important period for the artist.

BIOGRAPHY

Born in 1965 in the South of France, Silvia Calmejane studied art in Paris (live model, oil painting, watercolor) before starting a career in advertising. After several years, she decided to devote herself entirely to painting. She then left the capital to return to her native Basque country, where she lives and works to this day.

Silvia Calmejane's paintings have great success in France and abroad. Her work is exported to London, Milan, Singapore and Hong Kong. In 2006, she won the "Contemporary Creation" prize of the Saraleguinea Museum for the painting "Smile".

MAIN EXHIBITIONS

2025
Battersea Art Fair, London, UK
Brussels Art Fair, Brussels, Belgium

2024
Battersea Art Fair, London, UK
La Galerie, Hossegor, France
Hamburg Art Fair, Hamburg, Germany

2023
K+Y Gallery, Paris, France
Art on Paper New York, New York, USA
Hamburg Art Fair, Hamburg, Germany

2022
Battersea Spring
AAF New York Spring
Art On Paper
AAF Hamburg
AAF Singapour

2021
Context Art Miami
AAF Hamburg
AAF London Battersea
AAF NY Fall
AAF Bruxelles

2020
Art Market Hamptons
AAF Hong Kong
London Hampstead
Bruxelles Art Up Lille

2019
Art Market Hamptons
AAF Hong Kong, London Hampstead, Bruxelles
Art Up Lille

2018

Art Market Hamptons
AAF Hong Kong, London Hampstead, Bruxelles
Art Up Lille

2017
AAF London
AAF New York
AAF Stockolm
AAF Hamburg
AAF Singapor

2016
AAF Brussels, Singapore, New York, Hong Kong
Art central
Art wynwood, Miami
Brigitte Capy gallery, Hossegor, France

2015
AAF London, Hong Kong, Hamburg
Art wynwood
Brigitte Capy gallery, Hossegor, France

2014
Aude Guirauden gallery, Toulouse
AAF Hong Kong, Brussels, London, Singapore
Red dot fair, Miami
Art toronto
Aude Guirauden gallery, Toulouse, France

2013
New art fair, Paris
London art fair, London
Brigitte Capy gallery, Hossegor, France
AAF Battersea, Amsterdam, Milan, Brussels

2012
Brigitte Capy gallery, Hossegor, France
AAF Los Angeles, Milan, Brussels

2011
Brigitte Capy gallery, Hossegor, France
AAF Milan, Brussels

2010
AAF New York, London, Brussels, Paris
Brigitte Capy gallery, Hossegor, France

2009-2010
Galerie Brigitte Capy, Hossegor, France

2009
AAF Bruxelles

2008
AAF Paris

2005
Thalasso Serge Blanco, Hendaye

2003
La Galerie, Paris

2002
Daragnes Gallery, Paris