

## Silvia CALMEJANE

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Her paintings always tell a true story, neutral or important moments, travels, childhood, past and present, life. Her work is often instinctive, her gesture dynamic: painting, scratching, sticking, adding, combining, destroying... to rebuild again.

She always has in her mind an inspiring sentence given by one of her teacher, which became a motor : "Never be afraid to destroy what you have, just make a beautiful drawing". The essential is to follow your own creative way to remain authentic by expressing your feelings, be spontaneous in your work, be interested in others, be curious about life's mysteries...

As thwarted left-handed person, her left hand quickly stands out more free, milks it more hardly and more faithful to what she wishes to express. She quickly gave up the canvas to find the media of wood which corresponds better to her personality and on which emerged more easily the collage, the acrylic color, and the Plexiglas which plays a role in its works.

What was a nightmare for her as a child becomes finally an asset as an artist. Today, she invests her own space with her own marks, by telling little every time leaving a part of the puzzle in every picture or totem, leaving discreetly behind her some tracks of her story. The work of Silvia Calmejane is inspired by the naive art of Jean Dubuffet but also its artistic vision, the art to reproduce: "I would say that art begins only when you don't know how to draw, that the worst we are at drawing, the more we make a creative contribution."

This vision does not prevent her from admiring Klimt or Egon Schiele, Matisse and Picasso but it's in the work of Combas, Basquiat, Villeglé, Rauschenberg that she finds herself.

### BIOGRAPHY

Born in 1965, she studied in Paris the alive model, the watercolor and the oil painting. After 15 years of work experience in advertisement, she decided to dedicate herself to painting. She released herself very fast from the academic drawing to leave in search of the drawing automatic as there is an automatic writing.

### MAIN EXHIBITIONS

2018

Art Market Hamptons  
AAF Hong Kong, London Hampstead, Bruxelles  
Art Up Lille

2017

Envie d'Art Gallery, Paris 8e  
AAF London  
AAF New York  
AAF Stockholm  
AAF Hamburg  
AAF Singapor

2016

AAF Brussels, Singapore, New York, Hong Kong  
Art central  
Art wynwood, Miami  
Envie d Art gallery, Paris VII  
Brigitte Capy gallery, Hossegor, France  
K+Y gallery, Paris

2015

AAF London, Hong Kong, Hamburg  
Art wynwood  
Brigitte Capy gallery, Hossegor, France  
Envie d Art gallery, London  
K+Y gallery, Paris

2014

Aude Guirauden gallery, Toulouse  
AAF Hong Kong, Brussels, London, Singapore  
Red dot fair, Miami  
Art toronto  
Aude Guirauden gallery, Toulouse, France  
K+Y gallery, Paris

2013

New art fair, Paris  
London art fair, London  
Envie d Art gallery, London  
Brigitte Capy gallery, Hossegor, France  
AAF Battersea, Amsterdam, Milan, Brussels  
K+Y gallery, Paris

2012

Envie d Art gallery, Paris XVI  
Brigitte Capy gallery, Hossegor, France  
AAF Los Angeles, Milan, Brussels

2011

Envie d Art gallery, Paris VII  
Envie d Art gallery, Paris VIII  
Brigitte Capy gallery, Hossegor, France  
AAF Milan, Brussels

2010

Envie d Art gallery, London  
Envie d Art gallery, Paris XVI  
Envie d Art gallery, Paris VII  
AAF New York, London, Brussels, Paris  
Brigitte Capy gallery, Hossegor, France

2009-2010

Galerie Brigitte Capy, Hossegor, France

2009

AAF Bruxelles

2008

AAF Paris

2005

Thalasso Serge Blanco, Hendaye

2003

La Galerie, Paris

2002

Daragnes Gallery, Paris