Peter Hoffer

Peter Hoffer's contemporary paintings have been described as being as much about studio materials and techniques as the subjects they convey.

Peter Hoffer portrays trees. He invites the audience to take a closer look at their posture, their details and their expressions. The subject is as important as the technique: the way trees grate, scratch and age is as much of a concern to Hoffer as the trees themselves. They are painted in a very classical, realistic and almost photographic manner, but they have a strong contemporary feeling imparted by the epoxy resin finish and the rough wooden box on which the artist paints. Hoffer's work is a paradoxical mix of past and present, old and new, rough and sophisticated, realistic and abstract, outside perspective and intimate feeling.

The trees that Peter paints are not a copy of an existing geography. Sometimes he paints from photographs, but most of the time these trees are reminiscences. However, whether they exist or not, he sees his work as more about technique, about how he perceives the world, rather than the reality of the world itself. A few kilometres from Montreal, Peter has a cottage in the middle of the forest, which has become his lair, a place where he loves to paint. When he gets started, he starts by painting with oil on wood, then the more creative part begins: he applies touches of acrylic paint and several coats of epoxy varnish, which he makes himself. This process was inspired by the varnishes used in the academic painting salons of the 19th century, a way of embellishing paintings and conserving them. For the artist, it is a question of staging evocative landscapes, which will awaken memories, dreams, a feeling of déjà vu in each one. But at the second reading, if we see more than a landscape but a true reflection on art, the representation of nature and the painting as an object in itself, then he will have succeeded in his wager.

BIOGRAPHY

Peter Hoffer was born in 1965 in Brantford, Ontario. He has a M.F.A. from Concordia University in Montréal, degrees from the University of Guelph, Ontario, and the Ontario College of Art in Toronto. He has lived and worked in Toronto, New York City, and Montreal where he now resides. He has enjoyed a successful career in Northern America. His work has been exhibited in over 10 cities across the USA : including the prestigious Kathryn Markel gallery in Chelsea, New York and in the Mary Bell gallery in Chicago. Amongst many galleries that show his work in Canada, the Nicolas Metivier gallery in Toronto played a major role in his career. Hoffer works exclusively with our gallery in Europe.

EDUCATION

1990 : A.O.C.A. Hon's, Ontario College of Art - Toronto, Ontario,
1993 : B.F.A. Fine Arts, University of Guelph - Guelph Ontario,
1996 : M.F.A. Concordia University - Montréal, Québec.

EXHIBITIONS

2025
Dominik Mersch Gallery, Sydney, Australia
Oeno Gallery, Bloomfield, Canada

2024
Kathryn Markel Fine Arts, New York, USA
Oeno Gallery, Bloomfield, Canada
K+Y Gallery, Paris, France

2023
Newzones Gallery, Calgary, Canada
Oeno Gallery, Bloomfield, Canada

2022
Battersea Spring
AAF New York Spring
Art Market San Francisco
AAF Hampsted
AAF Singapor

2021
AFF Bruxelles
Battersea Fall

2020
Group show K+Y Gallery, Paris

2019
AAF Singapore
AAF London
AAF New York

2018

AAF Hong Kong
AAF London Hampstead
AAF Brussels
AAF Battersea Spring

2017
Echoes, Kathryn Markel Fine Arts
Galerie de Bellefeuille, Montreal, QC
2016
Art Hamptons
AAF New York
AAF Hong Kong
Envie d Art gallery, Paris VIII
Chase Young Gallery, Boston
Maerz Contemporary, Berlin

2015
AAF New York
AAF Hong Kong
AAF Seoul
AAF Singapore
Simon Blaias gallery, Montreal
Nicolas Metivier gallery, Toronto
Kathryn Markel Fine arts
De Bellefeuille gallery, Montreal

2014
Los Angeles Art Show
AAF London
AAF Hong Kong
AAF Brussels
AAF Hamburg
AAF New York
AAF Cologne
AAF Singapore
Art Basel
Art Miami
Art Hamptons

2013
AAF London
AAF Milan
AAF Hong Kong
AAF Brussels
20-21 International Art Fair
Art Hamptons

2012
London Art Fair
AAF Los Angeles
AAF Milan
AAF Bruxelles
AAF London
AAF New York
Envie d Art gallery, Paris VII

2011
AAF Brussels
AAF London
AAF Milan
AAF Singapore
London Art Fair
Art London
Art Chicago

2010
AAF Brussels, Singapore, Amsterdam
KH gallery, Chicago
Simon Blais gallery, Montreal
Battat Contemporary gallery, Montreal

2009
Envie d Art gallery, London
Chase gallery, Boston
AAF Brussels, London
Kerstin Blaschke gallery, London
St-Laurent-Hill gallery, Ottawa
Foster-white gallery, Seattle

2008
St-Laurent Hill gallery, Ottawa, Canada
Newzones gallery, Calgary, Canada
Studio 21 Fine Art, Halifax, Canada
Chase Gallery, Boston, Canada
Bau-Xi gallery, Vancouver, Canada
"L'Histoire Naturelle", Simon Blais gallery, Montreal, Canada
Envie d art gallery, Paris VIII

Envie d art gallery, Paris VII
Art London
AAF Amsterdam
Laura Bresteau gallery, Brussels
Kerstin Blaschke gallery, London
Nicolas Metivier Gallery, Toronto, Ontario
Chase Gallery, Boston, MA

2007
Mary Bell, Chicago
"Element", Nicolas Metivier, Toronto, Canada
"Stigmata", Kathryn Markel, New York
Stricoff Gallery, New York

2006
"Terrain", Nicolas Metivier, Toronto, Canada
"Common Ground", Kathryn Markel, New York
Perry Nicole Gallery, Memphis, USA
"Summertime in Paris", Parisian Laundry, Montreal, Canada

2005
Simon Blais gallery, Montreal, Canada
Bau-XI Gallery, Toronto, Canada
St-Laurent-Hill gallery, Ottawa, Canada
Parisien Laundary, Montreal, Canada

2004
St-Laurent-Hill gallery, Ottawa, Canada
Bau XI gallery, Vancouver, Canada
"The In Between", Newzones, Calgary, Canada

2003
Museum of Arts, University of Guadalajara, Mexico
Art Mur gallery, Montreal, Canada
Simon Blais gallery, Montreal, Canada
"Zones d'Experience", Museum of Quebec, Canada

2002
National exhibitions center de Jonquiere, Quebec
St-Laurent-Hill gallery, Ottawa, Ontario
"Invitation Au Voyage" Maison de la Culture, Montreal, Quebec

2001
Exhibition "les Collections Permanentes", Maison des Arts, Quebec, Canada
Teodora Gallery - Toronto, Canada
"Distance", Port-Maurice Gallery - Saint-Leonard, Québec