

Florent CHOPIN

In search of spontaneous expression, Chopin looks for inspiration through observing everyday life and his surroundings, by seeing the extraordinary in the ordinary. A passionate collector of peculiar objects found in antique stores and flea markets, Chopin has an impressive collection of items that, when put on display, seem to transform and take on different meanings. Taken out of context, a particular object can for instance seem to reconnect with a lost childhood on an intuitive level while in the next second, or simultaneously, create a complex and subjective alphabet of symbols belonging to the realms of adulthood. Different subcategories of animal, plant or human domains are reassembled and twisted at its core. Bones from rodents and small birds, hand-made paper miniatures, and bits and pieces from nature are stripped of their original meaning in order to create a different classification system; ultimately pushing the viewer to question and reinterpret his or her personal reactions to physical phenomena. As thunder can evoke images of a fighter plane in the sky, so can small tangible fragments bring hidden memories back to the fore. Chopin is constantly on the lookout for such fragments that will bring obsolete objects to life; by rediscovering lost memories for those with a receptive mind.

Florent Chopin was born in Caen in 1958. He lives and works in Paris.

EDUCATION

Chopin studied social sciences and fine arts in Caen. He has worked as a professional artist since 1986. Chopin received the Award Fénéon in 1998.

EXHIBITIONS

2015

Arnaud Bard gallery, Boulogne, France

2014

Envie D'Art Gallery Paris 8

2013

Exhibition "Boîtes a retardement" - 6th June till 07 July Galerie Amarrange, Saint Ouen

2012

Group Show at Envie d'Art - London

Affordable Art Fair - Brussels, Milan

2011

Exhibition " Peintures" - Gallery FAE Boulogne

2010

AAF London, Brussels

Deprez-Bellorget Gallery, Paris

Dima Gallery ,Paris

Residence with René Tazé, Institute of France, Tetouan, Morocco

Atelier René Tazé, Villa du lavoir, Paris

2009

"Paintings, boxes, collages", Gallery Pierrick Touchefeu, Sceaux

2008

Group show, La Cinquieme Gallery, Paris

Deprez-Bellorget Gallery, Paris

Private exhibition, Lille

Dima Gallery, Paris

Pierrick Touchefeu Gallery, Sceaux

Sculpture commission, Saint Ouen

2007

AAF London, New York

Line'art, Ghent

2006

The position of the dreamer lying", Jean-Pierre Delage Gallery, Saintes

"Here, the dream world", Mirabilia Gallery, Lagorce

"Paintings, boxes, collages", Crid'art, Amnéville les thermes

"Paintings, collages", Déprez-Bellorget Gallery

"Le monde repart dans une heure", Jacqueline Storme Gallery, Lille

2005

Favre Gallery, Barcelona

2004

Déprez-Bellorget Gallery - Paris

"Paintings", Cultural Center of Savigny-le-Temple

2003

"Paintings, boxes, artist books," Saint Ouen Alms

"Paintings, boxes", C. Amiens Gallery

2002

"Paintings, Boxes, Collages," Geneviève Favre Gallery, Avignon

"Un peu de temps à l'état pur", Folies d'encre, Saint Ouen

"Engravings", Gravicel, Lille

"Paintings and collages", Art and Confrontation, Rouen

MAC 2000, Paris

2001

"Dreamtime", Les Trinitaires, Metz

"Birds are born on the branches", Chantal Vieulle Gallery, Grignan

"Paintings, boxes", Deprez-Bellorget Gallery, Paris

2000

"The history of painting through the window", Médiart Gallery, Paris

"Paintings, boxes", Village d'Artistes de Rablay sur Layon

"Florent Chopin - Ronan-Jim Sévellec", Béatrice Soulié Gallery

MAC 2000, Paris

1999

"Paintings, boxes" André Samuel Gallery, Metz

"Paintings, works on paper, prints", Centre culturel de Brive ? Presentation text by Jean-Paul Chavent.

"Un rêve en décrit un autre", Galerie les Teinturiers, Avignon - Catalogue

preface by Marie-Odile Gain d'Enquin

1998

"There is no distant horizon", Mémoranda Gallery, Caen - presentation text

by Alain Jouffroy.

Memoranda Gallery, Caen - presentation text by Alain Jouffroy