

Hanna SIDOROWICZ

Forging links between past and present, word and image, abstract and real, Hanna Sidorowicz's work is defined by opposition and synthesis. She pays homage to the Old Masters (Leonardo Da Vinci or Rembrandt) and by the great abstract painters of American origin, but she also pays homage to the new, drawing inspiration from the spontaneity and dynamism of the Abstract Impressionists. Her paintings exude a purity and simplicity which conceal a complex creative process, a layered evolution, born of superimposing different textures, mixing calligraphy and drawing, creating a mystery and symbolism which evoke references to the past and to scripture.

Thus Sidorowicz questions the meaning of time, the importance of the past in the creation of the new and builds her own world somewhere in the space between. The compositions themselves grow out of this duality: ethereal, sometimes melancholy, figures are juxtaposed with a solid, architectural backdrop, uniting the divine and the earthly, giving presence to the immaterial, creating a world that is as subtle as it is striking.

This Sidorowiczian universe, peopled with angels, the faces of wise old men and colored sketches inspired by the canvases of the great masters of the 20th century, produces a cultivated and refined work, a sort of visual thought incarnated in colored matter and line.

Hanna Sidorowicz was born in 1960 in Poland. She is soon supported by influential actors in the art world such as Pierre Cabanne and Cecile Debray. Many exhibits in art fairs (FIAC 1990) and artgalleries (France, USA, UK, Denmark...) followed over the next 20 years.

Hanna Sidorowicz's work occupies a unique place in the art market today. Clearly influenced by the old masters, Leonardo Da Vinci or Rembrandt and by the great abstract painters of American origin, she builds a body of work steeped in mixed and suggestive references in which architectural elements surface interlaced with calligraphy or quivering and shimmering surfaces of tempera. Her work on the idea of palimpsest and fragments, symptoms of an obsession with pictorial memory, inscribes itself in today's questions about art and humanism and the future of painting.

EDUCATION

Beaux-Arts in Gdansk

Ecole des arts décoratifs of Paris

EXHIBITIONS

2017

Envie d'Art, Paris VIII

Centre Art Roman / Centre Art Roman – Issoire, France

Exhibition in her studio

2016

Galerie Simoncini, Luxembourg

K+Y Gallery, Paris

2015

Galerie Estelle Lebas, Lille

2014

Gallery Envie d'Art (Paris 8) : exhibition "Bibliothèques Interieures"

Biblioteca, Envie D'Art Gallery, London

Château Saint-Lubin

2013

Gallery Alfican, Brussels

Galerie Simoncini "Oeuvres recentes", Luxembourg

Cour Malby & Salle Capitulaire, Bordeaux

Contemporary Art Center, Abbaye de Trizay

2012

Envie d'art gallery, Paris

Saint Jean-Melun space

Saint Louis Bar-Le-Duc space

2011

Linz gallery, Paris

Arteviva gallery, Levallois

Pont Neuf gallery with ArtLandowski, Paris

Levallois multimedia library

Rueil-Malmaison multimedia library

Saint Just exhibition, Brussels

2010

Affordable Art Fair Brussels & London

The Road to Contemporary Art, Rome

Gallery Emeraude, Le Touquet

Gallery Lennox, London

Cabinet Avocats Jeantet, Paris

2009

Fondation Taylor, Paris
The road to Contemporary Art, Rome
AAF New York, London, Brussels, Paris, Amsterdam
ST'Art, Strasbourg
Lineart, Gand, Belgium
Envie d'Art Gallery
Arteviva Gallery, Levallois-Perret France

2008

Enviedart Gallery, Paris 16
Lineart, Gand, Belgium
Galerie Marbeau, Paris
Galerie Arte Viva, Levallois
Galerie New Art City, Lille

2007

Galerie Rheodhus Gaarden, Pandrup, Danemark
AAF Amsterdam & London

2006

"Figures in waiting" The Lennox Gallery and Karinne Ginna Moore, London
Galerie Marie-Claude Goinard, Paris
Business & Decision, Paris (1er prix dans le cadre de mécénat d'entreprise)

2005

Galerie Emeraude, Le Touquet
Galerie Lazoukine, Deauville
Angels "A State of Peach", The Lennox et K. Ginna Moore, London
Galerie Capazza, Nancy
Et...Rance, Abbaye de l'Ehon

2004

Métamorphose de l'Ange, atelier d'Estenne, Pont Scorf, Morbihan
Levall'Art, Levallois
Galerie Bronsard, Paris
Salon de Garche
Biennale de Bauge
"Salon de Garches", Prix de la presse
5ème festival de Montmartre

2003

Academy 25, Paris
Galerie MCG, Paris
"Richard Butler", Paris
"Art et Espoir", Paris
Voeux d'Artistes, Paris
Art Pluriel, Paris
Salon de Shanghai, Chine
Salon de Maison-Lafitte

2002

MAC 2000, Espace Auteuil, Paris (2è Prix)
Galerie Arte-Viva, Levallois-Perret
Galerie Europart, Aigues-Mortes

2001

Galerie Arte-Viva, Levallois-Perret
Galerie Eolia Salon Jeune peinture, Courbevoie
"Les rencontres du cadran" (Lydie Arickx), Saint Geours de Maremme
"Voeux d'artistes", Paris
"Art et Espoir", Paris

2000

Galerie Arte-Viva, Levallois-Perret
Musée de Châteauroux
MAC 2000

1999

Galerie L'Oeil de Huit, Paris IX
Alingsas, Sweden

1998

Galerie Kordegarda, Warsaw
Galerie des Batignolles, Paris
"les voix de l'Europe", Montgeron
"les rencontres", Institut Polonais, Paris

Catalogue

Hanna Sidorowicz-Le Cercle d'Art contemporain, written by Cécile Debray.
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