Hanna SIDOROWICZ

Forging links between past and present, word and image, abstraction and reality, Hanna Sidorowicz's work is defined by opposition and synthesis. She pays homage to the Old Masters (Leonardo Da Vinci, Rembrandt, or Velasquez) and to great American abstract painters, but she also pays homage to novelty, drawing inspiration from the spontaneity and dynamism of the Abstract Impressionists. Her paintings exude a purity and simplicity which conceal a complex creative process, a layered evolution, born of superimposing different textures, mixing calligraphy and drawing, creating a mystery and symbolism which remind references to the past and to scripture.
Thus Sidorwicz questions the meaning of time, the importance of the past in the creation of the new, and builds her own world somewhere in the space in between. The compositions themselves grow out of this duality: ethereal, sometimes melancholy, figures are juxtaposed with a solid, architectural backdrop, uniting the divine and the earthly, giving presence to the immaterial, creating a world that is as subtle as it is striking.

This Sidorowiczian universe, made of angels, the faces of wise old men and colored sketches inspired by the canvases of the great masters of the 20th century, produces a cultivated and refined work, a sort of visual thought incarnated in colored matter and line.

Hanna Sidorowicz was born in 1960 in Poland. She is soon supported by influential actors in the art world such as Pierre Cabanne and Cécile Debray. Many exhibits in art fairs (FIAC 1990) and art galleries (France, USA, UK, Denmark...) followed over the next 20 years.

Hanna Sidorowicz's work occupies a unique place on the art market today. Clearly influenced by the old masters, Leonardo Da Vinci or Rembrandt and by the great American abstract painters, she builds a body of work steeped in mixed and suggestive references in which architectural elements surface interlaced with calligraphy or quivering and shimmering surfaces of tempera. Her work on the idea of palimpsest and fragments, symptoms of an obsession with pictorial memory, inscribes itself in today's questions about art and humanism and the future of painting.

EDUCATION

Beaux-Arts in Gdansk
Ecole des arts décoratifs of Paris

EXHIBITIONS

2019
Art Karlsruhe, Germany
FUGITIVES, Levallois-Perret Townhall
Fondation Taylor Award

2018
Charon Gallery, Art Elysées
Charon Gallery, Arte Bodensee exhibition, Austria
Charon Gallery, Art Karlsruhe, Germany

2017
Envie d'Art, Paris VIII

Centre Art Roman, Issoire, France
Exhibition in her studio

2016
Galerie Simoncini, Luxemburg
K+Y Gallery, Paris
Catherine Houart Gallery, Paris
2015
Estelle Lebas Gallery, Lille

2014
Envie d'Art Gallery, Paris : exhibition "Bibliothèques Intérieures"
Biblioteca, Envie D'Art Gallery, London
Château Saint-Lubin, France

2013
Alfican Gallery, Brussels
Simoncini Gallery "Oeuvres recentes", Luxemburg
Cour Malby & Salle Capitulaire, Bordeaux
Contemporary Art Center, Abbaye de Trizay

2012
Envie d'Art Gallery, Paris
Saint Jean-Melun space
Saint Louis Bar-Le-Duc space

2011
Linz Gallery, Paris
Arteviva Gallery, Levallois

Pont Neuf Gallery with ArtLandowski, Paris
Levallois multumedia library
Rueil-Malmaison multimedia library
Saint Just exhibition, Brussels

2010
AAF Brussels
AAF London
The Road to Contemporary Art, Rome
Emeraude Gallery, Le Touquet, France
Lennox Gallery, London
Cabinet Avocats Jeantet, Paris

2009
Fondation Taylor, Paris
The road to Contemporary Art, Rome
AAF New York
AAF London
AAF Brussels
AAF Paris
AAF Amsterdam
ST'Art, Strasbourg, France
Lineart, Gand, Belgium
Envie d'Art Gallery
Arteviva Gallery, Levallois-Perret, France

2008
Envie d'Art Gallery, Paris
Linéart, Gand, Belgium
Marbeau Gallery, Paris
Arte Viva Gallery, Levallois
Galerie New Art City, Lille

2007
Rheodhus Gaarden Gallery, Pandrup, Denmark
AAF Amsterdam
AAF London

2006
"Figures in waiting", The Lennox Gallery and Karinne Ginnamore, London
Marie-Claude Goinard Gallery, Paris
Business & Decision, Paris (1st prize)

2005
Emeraude Gallery, Le Touquet, France
Lazoukine Gallery, Deauville, France
Angels "A State of Peach", The Lennox et K. Ginnamore, London
Capazza Gallery, Nancy, France
Rance, Abbaye of l'Ehon

2004
Métamorphose de l'Ange, atelier d'Estenne, Pont Scorf, Morbihan
Levall'Art, Levallois
Bronsard Gallery, Paris
Salon de Garches
Biennale de Bauge
"Salon de Garches", Press prize
5ème festival of Montmartre

2003
Academy 25, Paris
MCG Gallery, Paris
"Richard Butler", Paris
"Art et Espoir", Paris
Voeux d'Artistes, Paris
Art Pluriel, Paris
Salon de Shangaï, Chine
Salon de Maison-Lafitte

2002
MAC 2000, Espace Auteuil, Paris (2nd prize)
Galerie Arte-Viva, Levallois-Perret
Galerie Europart, Aigues-Mortes

2001
Galerie Arte-Viva, Levallois-Perret
Galerie Eolia Salon Jeune peinture, Courbevoie
"Les rencontres du cadran" (Lydie Arickx), Saint Geours de Maremme
"Voeux d'artistes", Paris
"Art et Espoir", Paris

2000
Galerie Arte-Viva, Levallois-Perret
Musée de Châteauroux
MAC 2000

1999

Galerie L'Oeil de Huit, Paris IX
Alingsas, Sweden

1998
Galerie Kordegarda, Warsaw
Galerie des Batignolles, Paris
"les voix de l'Europe", Montgeron
"les rencontres", Institut Polonais, Paris

CATALOGUES
Hanna Sidorowicz-Le Cercle d'Art contemporain, written by Cécile Debray.
Hanna Sidorowicz, edited by the artist with the support of Envie d'art.