

Patricia ERBELDING

Patricia Erbelding, a young painter from Germany, travels in her inner world, plays with light, loses herself among stars, transcends symbols and shapes, for a quest for herself and the universe through the slow tempo of contemplation. Writing the inexpressible. Paint beyond sight, to enigmatic depths, into intimate emotion. An Arctic trip. Colors become immaculate and transparent as time passes by.

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BIOGRAPHY

Since 1993, Patricia Erbelding has been exhibited in several galleries around the world. She has received several prizes and her work can be found in a number of art collections among which the MOMA collection in New York.

EXHIBITIONS

2018

Gallery Jacques Levy
Library Yvon Lambert Paris exhibition
Gallery IM KORNERPARK BERLIN
Museum de Cluny - Magiques Licornes
Museum de la Grande Chartreuse, Voiron
AIR Gallery NY
Exhibition signes sensibles chateau Duval Fleury
Gallery Insula Exposition

2017

De A à Z..., Le cabinet d'amateur, Paris
A.I.R Gallery, New York
Galerie Luc Berthier, Paris
Galerie Umcebo, Paris
Galerie Jacques Levy, Paris
Galerie Insula, Paris

2016

"Oxydes", Dynasties Chine Angers, France
"Sciaohiles", Galerie Jacques Levy, Paris, France

2015

Exhibition in Antwerpen, Art Forum gallery, November 15 - December 18, Antwerpen, Germany
"European artists in China", Qingdao Sculpture Art Museum, June 27th-August 20th, Qingdao, China
Exhibition 'Collectives Estampes', Eva Doublet gallery, July 12th - August 7th, St George du bois, France
Exhibition "1 Figure", Cabinet d'Amour, June 11th to 27th, Paris
Exhibition 'Summer Time, Insula gallery, June 25th to July 18th, Paris
Exhibition 'Postcards from the Edge' at Luhring Augustine gallery - January 30th-February 1st, in Chelsea, New York
Exhibition 'Ouverture' at Insula Gallery - January 22nd-February 28th, Paris

2014

Exhibition Postcards from the Edge at Luhring Augustine gallery in Chelsea - January 24-26, New York

2013

Solo exhibition "L'arbre de Goethe" at Gallery Jacques Levy, Exhibition Gallery Insula, Paris
Group exhibition "Wish you were here" at the AIR Gallery, New-York
"Time" - International painting exhibition - Group exhibition with Myoung-Nam Kim & Olivier Marty at the BES Gallery, New-York
Galerie Jacques Levy, Paris, Carte blanche for Patricia Erbelding, with Tony Soulie as a guest for Books & Prints exhibition
Small is beautiful - Le cabinet d'amateur Gallery, Paris
Art protect at Yvon Lambert Gallery, Paris

2012

« The French Connection », Museum of Art Nort/South galleries, Tarpon Springs, Florida
Eva Doublet Gallery, France

2012

No Gallery, New York, for the Professional Women Photographers: 3rd prize received from the Mary Ellen Mark jury
Pascal VonHoecke gallery, Cachan, France
Cheim & Read Gallery, "Postcards from the Edge", New York
Parcours d'art contemporain, Paris
Envie d'Art Gallery, London
Le Dessus des Halles, "Mise en Boites" - Audierne, France.
Group Show "Artfiler44", Artfiler gallery, Brussels
Le Cabinet d'Amateur Gallery, solo show, Paris

2011

Jacques Levy Gallery, Lost Paradise, Paris

Virgile Gallery, Artists books and works on paper, Paris

2010

Le Cabinet d'Amateur Gallery, Pirates, with Tony Soulié, Paris
La Hune Brenner Gallery, Efflorescences - Paris, France

2009

Centre d'Art Espace Saint-Louis, Médiathèque, Théâtre et Musée Barrois - Bar-le-Duc (Meuse)
Galerie Jacques Levy, Paris
Le 6, Mandel et la Galerie Nathalie Béreau, avec Elisabeth Oulès, Paris
Centre d'Arts Plastiques Albert Chanut, Clamart
Real Tart Gallery, New Plymouth (Nouvelle Zélande)
Galerie Yvon Lambert, Paris
Ace, Biarritz
Galerie Cyrille Varet, Paris
Art Paris, avec Dessine L'Espoir - Grand Palais, Paris

2008

Galerie Art Forum, Anvers
Nuit de la photographie, avec la galerie Nathalie Béreau, Paris
Galerie de l'Hôtel de Ville, Larmor-Plage
Galerie Cyrille Varet, Paris
Galerie Christien Collin, Paris
St'Art, avec la Galerie Jacques Levy, Strasbourg
Galerie Nathalie Bereau, Chinon
Galerie Envie d'Art, Paris 8ème, 16ème et 7ème
Médiathèque, "L'enveloppe et le peintre", Issy-les-Moulineaux
National Art Center, Art Mirai, Tokyo
A.I.R. gallery, New York
Affordable Art Fair Paris
Galerie Jacques Levy, Paris
O Art Museum, Tokyo
Art Paris, Grand Palais, Paris
Galerie Christine Phal, Paris
Maison d'Art Bernard Anthonioz, Nogent-sur-Marne

2007

Artcurial, livres d'artistes de Tita Reut, Paris
Bluetenweiss raum fuer kunst, "Anonymous Drawings 5", Berlin
AAF London

2006

Argentinian Foundation, "El Colectivo", Paris
Médiathèque Pierre Almaric, 3ème foire aux Livres d'exception, Albi
Galerie Sparts and Art Inprogress Editeur, Paris
Art Paris, Grand Palais, Galerie Cyrille Varet

2005

Galerie La Hune Brenner, «l'état des métamorphoses», présentation de la monographie
Budget Gallery, «Never Odd or Even», Los Angeles
"L'objet inachevé" Galerie Jacques Lévy, Paris

2004

Galerie Dhalgren, Dreamlands

2003

Museum of Nagoya, Nagoya (Japan)
Toyama Museum, Toyama (Japan)
Jacques Levy Gallery "vues des anges...", Paris

2002

Dépôt Matignon Gallery "Blue moon, orange lights", Paris
Aichi Museum, Aichi (Japan)
Toyama Museum, Toyama (Japan)
Art Dept Bribie Island "2002 International Art Contest on internet", Bribie Island (Australia)
"One world, one minute" (video), Paisley (Scotland)
Williamsburg art and Historical Center "Time capsules", New York (USA)

2001

Sofia Imber Museum of Modern Art, Caracas (Venezuela)
Musée d'Art Moderne de Maracaibo (Venezuela)
Palais des Congrès, Lomé (Togo)
Galerie Les Moyens du Bord, Morlaix
Galerie Dépôt Matignon, with Thérèse Jeanneau, Paris

2000

Galerie Mediart, Paris
IUFM, "Un mois, une oeuvre" (A Month, A Work), Tours
Galerie Pascal Vanhoecke, with Thérèse Jeanneau, Paris
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Collection :

Chapelle Saint Louis Art Centre - Bar Le Duc, France.
Industrial Museum - Charleroi, Belgium.
La Hune Brenner Gallery - Paris, France.

BNF, National Library - Paris, France.
Collage Museum - Sergine, France.
MoMA Library - New York, USA.
Novotel Contemporary Art Collection - France.
Collage Museum - Mexico
FUNDS, PRIZES AND ARTISTS' RESIDENCIES:
Fund from Wallonie Bruxelles Centre in Paris, CGRI and France Embassy in Belgium,
1996.
Fund from Les Ponts de Sambre ASBL and artist's residency - Charleroi, Belgium,
1995.
Jury prize, Salon de Saint-Cloud, Avelines Museum - France, 2000.
Jean-François Millet prize for Japan 2000.
Jean-François Millet Contemporary Art prize, 1998.
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Text :

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