

Christine VIDART

Born in Paris, Christine Vidart is an avid and disciplined sculptress.

Her inspiration is based on feelings for people and shapes from her native Bretagne (Brittany) where she practiced as a dentist in the countryside near Lorient. She was influenced by Gauguin and the Malevich Paysannes paintings.

In the early 90's, she moved to Canada where she uncovered a new drive and passion for sculpture. While in Canada, she encountered native Inuit art which is reflected in her popular Polar Bear series.

Christine mainly uses clay but many of her pieces are cast in bronze and her latest dancing bears are in composite resin.

Her almost life-size sculpture - Curious Bear, Skating Bear and Dancing Bears express an expanding fun, humor and passion for the lively creatures.

BIOGRAPHY

Born in Paris, Christine used to be a dentist. She devotes herself to sculpture since 1994. She worked with the Ateliers Carré des Arts in Celle Saint Cloud, Saidye Bronfman Centre in Montreal, the Art University of Whiteplain New York, and with the Pottery Workshop of Hong Kong.

EXHIBITIONS

2017

Envie d'Art Gallery, Paris 8

2016

Envie d'Art Gallery, Paris 8

2015

Envie d'Art Gallery, Paris 8

2012

Solo exhibition : "Dancing Bears", Lincoln House Linkbridge, Taikoo Place, Hong Kong

2011

"Bronze" exhibition, Asia Fine Arts, Hong Kong

2008

Group exhibition: Pottery art studio, Central, Hong Kong

2005

Art Salon of Chatou. Senator Prize for her "Bonnes femmes" serie

2004

Group exhibition: ASSARTX, La Celle Saint Cloud

Art Salon, Saint Nom la Bretèche, France

2003

"Ours polaires", Envie d'Art gallery, Paris

2002

"Bonnes femmes", Envie d'Art gallery, Paris

Artist walk, Scarsdale, New York

2001

Artist walk, Scarsdale, New York

1999

Group exhibition: ASSARTX, La Celle Saint Cloud, France